



STAR OF CANAAN  
MUSICAL THEATRE  
COMPETITION

Email: [musical@canaandance.com](mailto:musical@canaandance.com) | Website 網站: [canaandance.com](http://canaandance.com)

Facebook: Star of Canaan Musical Theatre Competition | Instagram: @scmtc

# Star of Canaan Musical Theatre Competition 2019 Rules and Regulations

Please ensure that you read this document in detail. Those who fail to abide to these Rules and Regulations may result in score penalty or disqualification.

## 1. Date, Time and Venue

**Workshop** 6-8 August 2019 (Tuesday - Thursday) 10:00-16:00

**Competition** 9 August 2019 (Friday) 10:00-17:00

**Venue** Hong Kong Arts Centre, 2 Harbour Road, Wan Chai, Hong Kong

## 2. Divisions

Solo		Ensemble
Division	Age	2-6 competitors; no age limit
A	7-10	
B	11-13	
C	14-16	
D	17+	

- Divisions are computed based on age as at **1 August 2019**.
- Participation in more than one entry will not affect results in each of them.

## 3. Content

- Any song taken from a musical
- No longer than 3 minutes



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## 4. Registration and Entry

### 4.1 Important Dates

By 15 May 2019	Early bird registration
By 2 July 2019	Online registration
By 15 July 2019	Payment of registration fee
By 20 July 2019	Entry Information
20-28 July 2019	MMO Submission

### 4.2 Online Registration

- The [online registration form](#) will be open until **2 July 2019**.
- You will receive an auto-generated confirmation email within 1 day after submitting the registration form. If you have not, please check your spam mailbox and contact us to check if we have received your response before submitting another.
- You will receive a registration number in the confirmation email. **Please make sure to quote this number when making enquiries.**
- Please ensure that all information you provided during registration is accurate. Should you need to make any changes, kindly inform us **as soon as possible**.
- Filling in the online registration form is only the first step to your registration. Registration is not completed yet. No entry is guaranteed at this point.

### 4.3 Registration Fee

Workshop	HKD3,600 per person Early bird (register by 30 April): HKD360 off Entry in Solo: another \$200 off Entry in Ensemble: 1 person \$200 off Note: Entry in Solo and Entry in Ensemble discounts cannot be used at the same time.
Solo	HKD300 per person
Ensemble	HKD500 per group

- All registration fee is payable by bank transfer. You will be given details in the auto-generated confirmation email upon online registration. Please **reply to the confirmation email with the bank transfer receipt** after payment.



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- You are required to settle the payment by **15 July 2019**. Late payment may result in unsuccessful registration. If successful, an administrative fee of HKD50 will be charged in addition to the registration fee.
- After the invoice is paid, you will receive a confirmation of receipt within 5 working days. At this point, registration is completed and your entry is confirmed.
- There is **NO REFUND** for registration fees for **ANY** reason. If you encounter any injury that prevents you from participating in the competition and a relevant medical certificate is presented, your registration fee for this competition will be held under your name for 1 year until the next competition in 2020.

## 4.4 Entry Information

- By **20 July** you will receive an email with your **Entry Information** which details your entry number, schedule, instructions on MMO submission, ticketing information etc.
- Please make sure to **quote your entry number** in your enquiries.

## 5. MMO

- You are required to submit MMO from **20-28 July 2019**.
- Late submission will be charged an administrative fee of HKD100.

## 6. Scoring

### 6.1 Ranking

- The final score will be used to compute the ranking.
- The Committee reserves the right to make final decisions on the ranking.

### 6.2 Appeal

- Should you have any questions or concerns about the scores, please send a **formal enquiry to [musical@canaandance.com](mailto:musical@canaandance.com)**. Please refrain from getting in touch with the Committee in person or through other channels to ensure fairness and confidentiality.
- Once an appeal is received, the Committee will check for computational errors.
- The Competition is of a fair nature, and solely based on merit; thus the result of all competitions will be based on the final decisions of the adjudication panel, in which the Committee **has full trust and will not question**.



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## 7. Awards

The adjudication panel reserves the right to not award all and prizes, and to split any award between more than one competitors.

### 7.1 Solo

- Gold, Silver and Bronze trophies
- Top 5 certificates
- Best Potential Award
- Triple Threat Award
- Outstanding Vocal Award
- Outstanding Performance Award
- Best interpretation Award
- Scholarship for Star of Canaan Musical Theatre Workshop 2020

### 7.2 Ensemble

- Gold, Silver and Bronze trophies
- Top 5 certificates
- Best interpretation
- Outstanding performance Award
- Best Group Spirit Award
- Best Potential Award

## 8. General Regulations

- SCMTC reserves the right to make changes on the competition date, time and venue if pertinent.
- SCMTC, upon its own discretion, has the right to reject any registration.
- SCMTC, or its hosting venues, are not responsible for any damage, injury or loss during the competition.
- Photography and videography are **PROHIBITED** in the venue at all times.
- SCMTC reserves the right to use any photos or video recordings of participants during the competition for promotional purposes.
- Smoking is **PROHIBITED** in the venue at all times.